



## The new classic

Ian Wrightson uses warm timbers to unite a modern kitchen with the more forgiving family living space

Q What was the design priority?

A We wanted the island bench to read as a piece of furniture. The timber veneer blends with furniture items throughout the project, creating an aesthetic connection between the kitchen and the adjoining rooms.

Q How does this layout serve the client?

A With a young family it was important for the client that the kitchen could accommodate a variety of activities; from enjoying a glass of wine after work to preparing meals and entertaining. The design allows for a full-functioning kitchen, but once the wall joinery is closed and the kitchen equipment is put away, the space reads as a sophisticated entertaining

area. This was achieved by housing all the supplies for entertaining within the island, even a wine fridge.

Q Statement or subtlety?

A Both. We really wanted to showcase the island bench, so we opted for a very clean backdrop; the wall joinery is lacquered to the same wall colour that is consistent throughout the entire project, helping it to fade into the background, and we took great care selecting appliances so that they would sit within the shadow-line handle detail. When the wall joinery is open, however, it reveals an internal space that showcases the appliances with the same finish and level of detail applied to the island.

### PROJECT DETAILS

DESIGNER: Ian Wrightson, Wrightson Stuart Interior Design  
 BENCHTOP: Mont Blanc Granite from WK Marble & Granite  
 ISLAND JOINERY: Evener Euro Sable  
 RANGEHOOD: Qasair Diplomat  
 SINKS: Abbey Quadrato  
 TAP: Gessi Just chrome mixer  
 WALL JOINERY: Two-pack 30 percent gloss to half strength in Dulux Stowe White