



Suite sensation

Opulent edge turns warehouse apartment into home hotel

A love of warehouse living stayed with Patrick, the owner of this Teneriffe woolstores apartment, when he moved from Melbourne to Brisbane. Hardly surprising, then, that he opted to buy one of the riverside suburb's top-floor warehouse spaces.

"Living in a warehouse environment is something I have experienced and loved," he says. "Warehouses are built for spaciousness and functionality."

The vast open spaces of Brisbane's woolstores, built to support Australia's thriving wool trade in the early 20th century, have adapted well to residential use. For Patrick, the characterful exterior was a drawcard. The apartment's refurbished interior, on the other hand – completed in the first round of

residential developments – was less to his taste, so he decided to demolish it and start again. Local design practice Wrightson Stewart came on board to design an interior better aligned to Patrick's lifestyle and design sensibilities.

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creates, and we worked to frame it."

The first design move involved inserting a new brick "box" in the centre of the space to separate

with
**MICHELLE
BAILEY**



living areas from bedrooms. Glazed bricks in ink black with white pointing feature. "It was about creating a kitchen with a modern, nostalgic edge," Ian says. "The brick wall was our starting point."

Bespoke timber joinery in American walnut complements the gloss-black bricks and echoes the coffee-coloured hues of the original timber floor, which was carefully restored.

"The timber floor was just so beautiful," Ian says. "We refurbished it with a light sand and then wax. We kept it in its raw state."

A material palette of brown and black extends into the living space with custom-built, timber joinery.

A double-height void in the living area creates generous volume above a relatively modest floor space, and original windows bathe the room in light.

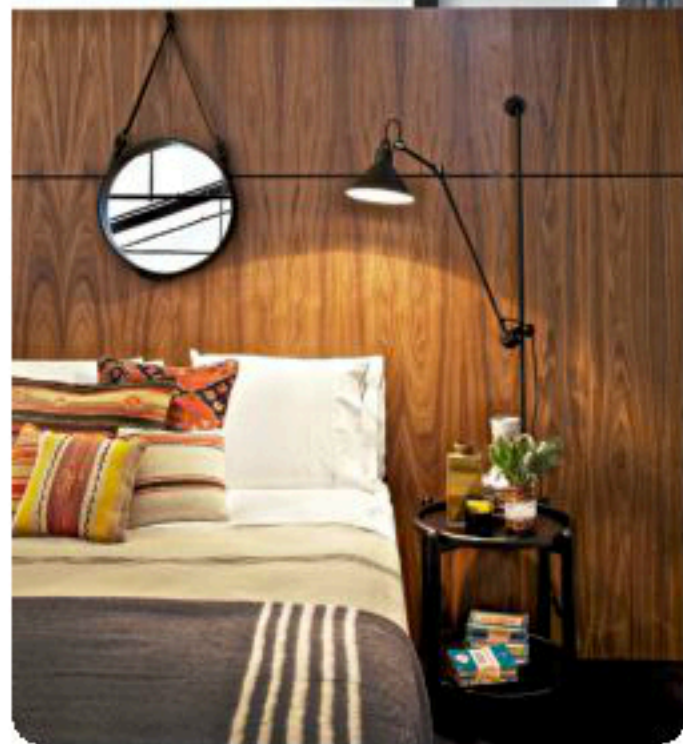
Celebrating the historic components is one of the most striking and successful elements of the interior.

A staircase connects the dining area to a mezzanine bedroom and ensuite. These private spaces fuse luxury elements, inspired by Patrick's favourite hotels, with the historic character of the warehouse.

"The client travels a lot for work and wanted something that was easy to come back to, like a hotel," Ian says. "We looked at the luxury side of hotels and the quirky side of hotel design."

The apartment's ensuite epitomises old-world opulence, with Carrara marble, white and black tiles, and vintage elements. Light fittings imported from Germany have an industrial aesthetic.

For Patrick, the best part of his tailor-made interior is returning to a place that expresses his personality



HOMESUITE... Ink-black glazed bricks and bespoke joinery add character. **PHOTOGRAPHS** • Kylie Hood

and epitomises his love of warehouse living. "When travelling, I realise how generous the space feels," Patrick says. "It's not actually a large apartment, but the way it has been planned has a feeling of generosity and relaxation."

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